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Henehene kou aka meaning

Henehene ko aka, kou le 'ale 'a paha He mea ma 'a mau ia, for you and I. Ka'a uila makeneki, he 'oni'oni kou kino He mea ma 'a mau ia, for you and I I Kaka 'ako makou, 'ai ana I ka pipi stew He mea ma 'a mau ia, for you and I I Kapahulu makou, 'ai ana lipoa He mea ma 'a ia, for you and I I Waikiki makou, 'au anai ke kai He mea ma 'a mau ia, for you and I Our eyes have met, our lips not yet Palama pono kou kino, when we put inside Haina mai ka puana, kou le 'ale 'a paha He mea ma 'a ia, for you and I Lyrics taken from */lyrics/i/israel_kamakawiwoole/henehene_kou_aka.html* © 1996-2014, Amazon.com, Inc. or its affiliates Henehene ko aka, kou le 'ale 'a paha He mea ma 'a mau ia, for you and I.Ka'a uila makeneki, he 'oni'oni kou kino He mea ma 'a mau ia, for you and I I Kaka 'ako makou, 'ai ana I ka pipi stew He mea ma 'a mau ia, for you and I I Kapahulu makou, 'ai ana lipoa Israel Kamakawiwo'ole - Henehene Kou 'Aka - He mea ma 'a ia, for you and I I Waikiki makou, 'au anai ke kai He mea ma 'a mau ia, for you and I Our eyes have met, our lips not yet Palama pono kou kino, when we put insideHaina mai ka puana, kou le 'ale 'a paha He mea ma 'a ia, for you and I Henehene Kou Aka Your Laughter Is So Contagious Henehene ko aka, kou le 'ale 'a paha Your laughter is so contagious He mea ma 'a mau ia, for you and I. It's fun to be with you Ka'a uila makeneki, he 'oni'oni kou kino For you and I He mea ma 'a mau ia, for you and I The streetcar wheels turn I Kaka 'ako makou, 'ai ana i ka pipi stew Vibrating your body He mea ma 'a mau ia, for you and I Always a good time I Kapahulu makou, 'ai ana lipoa He mea ma 'a ia, for you and I To Kaka'ako we go I Waikiki makou, 'au anai ke kai Always a good time He mea ma 'a mau ia, for you and I For you and I Our eyes have met, our lips not yet To Waikiki we go Palama pono kou kino, when we put inside Swimming in the sea Haina mai ka puana, kou le 'ale 'a paha For you and I He mea ma 'a ia, for you and I 2. Ka 'a uila makēneki Hō'onioni kou kino He mea ma 'a mau ia For you and I 3. I Kaka 'ako mākou `Ai ana i ka pipi stew He mea ma 'a mau ia For you and I 4. I Waikīki mākou `Au ana i ke kai He mea ma `a mau ia For you and I 5. I Kapahulu mākou `Ai ana i ka lipo`a He mea ma`a mau ia For you and I 6. Ha`ina mai ka puana Kou le`ale`a paha He mea ma`a mau ia For you and I Translation - Your laughter is so contagious 1. Your laughter is so contagious It's fun to be with you Always a good time For you and I 2. The streetcar wheels turn Vibrating your body Always a good time For you and I 3. To Kaka`ako we go Eating beef stew Always a good time For you and I 4. To Waikiki we go Swimming in the sea Always a good time For you and I 5. To Kapahulu we go Eating seaweed Always a good time For you and I 6. Tell the refrain It's fun to be with you Always a good time For you and I See also YouTube Extras for Plus Members Song with chords (PDF) MIDI file Listen Henehene ko aka, kou le 'ale 'a paha He mea ma 'a mau ia, for you and I. Ka'a uila makeneki, he 'oni'oni kou kino He mea ma 'a mau ia, for you and I I Kaka 'ako makou, 'ai ana i ka pipi stew He mea ma 'a mau ia, for you and I I Kapahulu makou, 'ai ana lipoa He mea ma 'a ia, for you and I I Waikiki makou, 'au anai ke kai He mea ma 'a mau ia, for you and I Our eyes have met, our lips not yet Palama pono kou kino, when we put inside Haina mai ka puana, kou le 'ale 'a paha He mea ma 'a ia, for you and I Your laughter is so contagious It's fun to be with you Always a good time For you and I The streetcar wheels turn Vibrating your body Always a good time For you and I To Kaka'ako we go Eating beef stew Always a good time For you and I To Waikiki we go Swimming in the sea Always a good time For you and I To Kapahulu we go Eating seaweed Always a good time For you and I Tell the refrain It's fun to be with you Always a good time For you and I Source: Lellehua Yuen as told by Nona Beamer - This song connects back to Kamehameha Schools students who would ride the street cars of Honolulu together. On one particular outing in the early 1920's, Pono Beamer was taking his sweetheart, Louise Walker, on the new line along King Street from Farrington High School (near the first Kamehameha campus) to Kaka'ako. Louise had never ridden a street car, so it was a special excursion for the young couple. When the engine started up, she became ha'alulu (shaken)! He put his arm around her to calm her down. She was terribly embarrassed by that - especially in front of all the other students, so she jumped up and flounced off the car. Pono reminded her, "Weren't you going with us to have some of my Aunty Mariah's (Mariah Desha Ald) beef stew?" Enticed by the reputation of Aunty Mariah's delicious pipi stew, Louise got back on the trolley. (That stew must have been VERY enticing as, eventually, Louise and Pono married and had several children, among them the renowned Nona Beamer) As they traveled by trolley and walked around the districts of Honolulu, the students began making verses to tell the story. Several students, later became well-known entertainers, musicians, and songwriters.The song was copyrighted by at least two of them, Andy Cummings and Webley Edwards. Hula translation by Ka'i'ini Ga rza-Maguire

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